

BIO 1:

Sannety is reconsidering writing in all caps. Sannety fux with people. Sannety is getting over your dystopian future bullshit. Sannety is mixed. Always question your Sannety. Sannety is saying no to reverb. You won't find Sannety on social media. Sannety is putting your money where your mouth is. Sannety didn't make it to the studio, that day when Kanye was on Sway in the morning. When reason is off the table, Sannety is out the window. Sannety is feeling you. Sannety is lost in whatsapp groups. Now is a good time for Sannety. Sannety is not writing a bio for you to not use it.

BIO 2:

Sanne is a Dutch-Indonesian electronic musician. Her work focusses on the exploration of rhythms. For this purpose she created a software instrument to venture off grids and bend time, to create a panoply of polyrhythmic patterns. By playing games with temporal gestures and specific parameters, she builds a world of percussive sounds inspired by genres that approach rhythm with more adventure than a 4/4 bar has to offer, as well as by the great beat makers of our time.